



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE BULLETIN OF THE CALENDAR See Lecture Leaflet for Details

March, 1922

1. 8:15 p.m. The Sonata. Fifth lecture in the course on the Evolution of Musical Form, by Mr. Moore. Illustrated by Nathan Fryer.
2. 3:15 p.m. The Folk Song. Fourth lecture in the course on The Appreciation of Music, by Mr. Moore. For college students.
3. 8:15 p.m. The Later Renaissance in Italy, by Professor Alfred M. Brooks. Sixth lecture in the course on Great Periods of Art.
4. 9:00 a.m. Special drawing class. For registered students.
- 10:00 a.m. Eighteenth lecture in the course on the History of Art, by Mr. Howard. For registered teachers.
Singing class for Members' children under ten years.
Drawing class for Members' children over ten years.
- 10:30 a.m. Special drawing class. For registered students.
- 11:00 a.m. Singing class for Members' children over ten years.
Drawing class for Members' children under ten years.
- 2:00 p.m. Entertainment for Young People. Musical program conducted by Mr. Moore.
- 8:30 p.m. Dedicatory Organ Recital by Dr. Archibald T. Davison. For Members only.
5. 3:30 p.m. The Organ and Organ Music, by Dr. Archibald T. Davison, followed by an organ recital.
8. 5:00 p.m. Informal Organ Music.
9. 3:15 p.m. The Art Song. Fifth lecture in the course on The Appreciation of Music, by Mr. Moore. For college students.
10. 4:15 and 8:15 p.m. Elements of Beauty—In Printing. Sixth lecture in the course on Elements of Beauty, by Mr. Bailey.
11. 9:00 a.m. Special drawing class. For registered students.
- 10:00 a.m. Nineteenth lecture in the course on the History of Art, by Mr. Howard. For registered teachers.
Singing class for Members' children under ten years.
Drawing class for Members' children over ten years.
- 10:30 a.m. Special drawing class. For registered students.
- 11:00 a.m. Singing class for Members' children over ten years.
Drawing class for Members' children under ten years.
- 2:00 p.m. Entertainment for Young People. Jungle Tales for Children, by Carveth Wells.
12. 3:30 p.m. Pictorial Art and Its Relation to Industry, by Gerrit A. Beneker.
4:30 p.m. Singing, led by Mr. Moore.
15. 8:15 p.m. First Organ Recital by Douglas Moore.
16. 3:15 p.m. The Fugue. Sixth lecture in the course on The Appreciation of Music, by Mr. Moore. For college students.
17. 8:15 p.m. Brahms' Quartet for Piano and Strings in C Minor, Opus 60. Sixth lecture in the course on The Appreciation of Chamber Music, by Mr. Surette. Illustrated by Tsuya Matsuki, piano; Louis Edlin, violin; Samuel Lifschey, viola; and Victor de Gomez, cello.

CLEVELAND MUSEUM OF ART

18. 9:00 a.m. Special drawing class. For registered students.
 10:00 a.m. Twentieth lecture in the course on the History of Art, by Mr. Howard. For registered teachers.
 Singing class for Members' children under ten years.
 Drawing class for Members' children over ten years.
- 10:30 a.m. Special drawing class. For registered students.
- 11:00 a.m. Singing class for Members' children over ten years.
 Drawing class for Members' children under ten years.
- 2:00 p.m. Entertainment for Young People. How to Draw Action and Character, by Frank N. Wilcox.
19. 3:30 p.m. Character Drawing in Pictorial Art, by Frank N. Wilcox.
- 4:30 p.m. Singing, led by Mr. Surette.
22. 5:00 p.m. Informal Organ Music.
23. 3:15 p.m. The Suite and Variation Form. Seventh lecture in the course on The Appreciation of Music, by Mr. Moore. For college students.
24. 4:15 and Painters and Fiddlers in Trunk Hosen. Sixth lecture in the
 8:15 p.m. course on Illustrations of Great Periods of Art, by Mr. Howard.
25. 9:00 a.m. Special drawing class. For registered students.
 10:00 a.m. Twenty-first lecture in the course on the History of Art, by Mr. Howard. For registered teachers.
 Singing class for Members' children under ten years.
 Drawing class for Members' children over ten years.
- 10:30 a.m. Special drawing class. For registered students.
- 11:00 a.m. Singing class for Members' children over ten years.
 Drawing class for Members' children under ten years.
- 2:00 p.m. Entertainment for Young People. The Art of Lettering, by Otto F. Ege.
26. 3:30 p.m. Color and the Modern Vision in Pictorial Art, by Henry G. Keller.
 4:30 p.m. Singing, led by Mr. Moore.
29. 5:00 p.m. Informal Organ Music.
30. (Lecture for College Students Omitted).
31. 8:15 p.m. Greek Design and Dynamic Symmetry, by Jay Hambidge.

EXHIBITIONS

- | | |
|-----------------------|--|
| Gallery II. | Special Exhibition of Renaissance Art. |
| Gallery IX. | Lithographs by Joseph Pennell. Closing March twenty-third.
Paintings by Nicolas Roerich. Opening March twenty-fifth. |
| Gallery X. | Japanese Prints. Closing March eighteenth. |
| Gallery XI. | American Oil Paintings. Opening March eighteenth.
Eighteenth Century Mezzotints. Closing about March tenth.
Sixteenth and Seventeenth Century Engravings. Opening about March tenth. |
| Library. | The Etching Process. |
| Educational Corridor. | Fifteenth Century Italian Illuminated Chorale Books. |
| | Curtis Photographures of American Indian Life. |

THE BULLETIN OF
THE CLEVELAND MUSEUM OF ART
East Boulevard, Cleveland, Ohio
Ten issues yearly, one dollar,
single copies, ten cents.

(Copyright, 1922 by The Cleveland Museum of Art)

OFFICERS OF THE CORPORATION

President, J. H. Wade

Vice Presidents

Ralph King, John L. Severance, Wm. G. Mather

Treasurer, John Huntington Hord

Secretary, Hermon A. Kelley

BOARD OF TRUSTEES

Leonard C. Hanna, Jr. Charles L. Murfey

John H. Hord D. Z. Norton

Hermon A. Kelley William B. Sanders

Ralph King John L. Severance

Samuel Mather J. H. Wade

William G. Mather George H. Worthington

EXECUTIVE COMMITTEE

J. H. Wade Ralph King J. L. Severance

Hermon A. Kelley W. B. Sanders

ACCESSIONS COMMITTEE

The President and Director, *ex-officio*

L. C. Hanna, Jr. Ralph King W. G. Mather

D. Z. Norton John L. Severance

ADVISORY COUNCIL

The President of Western Reserve University

The President of Case School of Applied Science

Charles T. Brooks William R. Huntington

Charles F. Brush Amos B. McNairy

E. S. Burke, Jr. Edward A. Merritt

Ralph M. Coe Earl W. Oglebay

H. G. Dalton Kenyon V. Painter

F. E. Drury James Parmelee

Paul L. Feiss Frederic S. Porter

Salmon P. Halle F. F. Prentiss

H. M. Hanna, Jr. William A. Price

Edward S. Harkness Ambrose Swasey

Myron T. Herrick Worcester R. Warner

Guerdon S. Holden E. L. Whittimore

STAFF OF THE MUSEUM

Director, Frederic Allen Whiting

Curator of Decorative Arts, William M. Milliken

Curator of Colonial Art, Lawrence Park

Registrar and Assistant Secretary, Frank J. Pool

Assistant to the Director, Olive C. Whiting

Secretary to the Director, Dorothy Blair

Department of Educational Work

Curator, Rossiter Howard

Assistants, Gertrude Underhill, Louise M. Dunn

Ruth Field Ruggles

Advisor, Henry Turner Bailey

Department of Musical Arts

Curator, Thomas Whitney Surette

Assistant Curator, Douglas S. Moore

Assistant Librarian in Charge, Nell G. Sill

In Charge of Sales Department, E. A. Ruggles

Membership and Publicity Secretary,

I. T. Frary

Superintendent of Buildings and Grounds

James F. McCabe

MEMBERSHIP

Benefactors, who contribute \$25,000

Fellows in Perpetuity, who contribute 5,000

Fellows for Life, who contribute 1,000

Fellows, who pay annually 100

Life Members, who contribute 100

Sustaining Members, who pay annually 25

Annual Members, who pay annually 10

The privileges vary with the different classes, but all members are entitled to admission to exhibits, lectures, etc. Full particulars are given in a circular which may be had on request.

ADMISSION

Open daily from 9 a.m. to 5 p.m., except as follows:

Wednesday and Friday 9 a.m. to 10 p.m.

Sunday 1 p.m. to 10 p.m.

Free days: Sunday, Wednesday, Saturday and public holidays. Friday also free from 4 to 10 p.m. during the lecture season.

On other days an admission fee of 25 cents is charged to all except members, holders of complimentary tickets and children of school age.

Closed all day on July 4, Thanksgiving Day and December 25.

GALLERY ADVICE

The members of the staff are prepared to assist visitors, but their many duties make it advisable that appointments be arranged in advance.

LIBRARY

A reference library of works on art, with current art magazines, will be found on the ground floor. Open from 9 to 5 daily except Sunday; from October to May, Sunday 3 to 6, Wednesday 7 to 9.

CONFERENCE ROOM

The Conference Room is available for meetings of groups discussing art subjects or studying the Museum collections. Engagements should be made well in advance through Miss Underhill.

GIFTS TO THE MUSEUM

The Director will be pleased to discuss desirable gifts, or ways of assisting in the work of the Museum, with friends who may desire to help in this way.

WHEEL-CHAIRS

For the convenience of visitors wheel-chairs are available. No charge is made unless an attendant is desired, for which service 50 cents an hour is charged.

PUBLICATIONS

Catalogues, photographs, postcards, *Bulletins*, etc. which are for sale may be found at the desk at the main entrance. Orders by mail are invited.

LUNCH ROOM

The Lunch Room at the ground floor entrance is open to the public from 12 m. to 5 p.m. A table d'hôte lunch is served for 75 cents and afternoon tea for 40 cents, with a limited bill of fare of dairy dishes, etc., which are served to order.

On Fridays before lectures dinner is served at 6:30 for \$1.25 to those making reservations before noon.